

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<i>The Bog Babies</i> (Provision Writing) <i>Handa's Surprise</i> (TWS)	<i>The Gingerbread Man</i> (T4W) <i>The Jolly Christmas Postman</i>	<i>Beegu</i> (RWI)	<i>The Little Red Hen</i> (RWI) <i>Chicks – Non-Fiction</i> (RWI) <i>6 Little Chicks</i> (RWI)	<i>Pete the Cat</i> (T4W/RWI) <i>The Runaway Pea</i> (T4W/RWI)	<i>What the Ladybird Heard</i>
Simple captions/labels/ names/mark making/rhyming/handwriting			Cursive handwriting for those that are ready		

Key: TWS – The Write Stuff

T4W – Talk for Writing

RWI – Read, Write, Inc

Due to the generic nature of the writing composition objectives in the Foundation Stage, they will be taught and consolidated in every unit:

READING COMPREHENSION

Respond to questions that require simple recall in a familiar story/rhyme, when being read to by an adult (one-to-one or in a small group)

WRITING COMPOSITION

Make up his/her own phrases or short sentences to express his/her thoughts aloud about stories or their experiences

Write a caption or short phrase using the graphemes that he/she already knows