

Crazies Hill C.E. Primary School
Whole School Handwriting Curriculum Progression Map



	EYFS	KS1		KS2			
	Early Learning Goals	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	<p>PD – Fine Motor Skills</p> <p>Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases</p>	<p>Sit correctly at a table, holding a pencil comfortably and correctly</p> <p>Form most lower-case letters correctly</p> <p>Form lower-case letters in the correct direction, starting and finishing in the right place</p> <p>Form capital letters</p> <p>Form digits 0-9</p> <p>Understand which letters belong to which handwriting families (ie letters that are formed in similar ways) and practise these</p>	<p>Form lower-case letters of the correct size relative to one another in some of his/her writing</p> <p>Form lower-case letters of the correct size to one another in most of his/her writing</p> <p>Use the diagonal and horizontal strokes needed to join letters in some of his/her writing</p> <p>Use the diagonal and horizontal strokes needed to join letters</p> <p>Understand which letters, when adjacent to one another, are best left unjoined</p> <p>Write capital letters and digits of the correct size, orientation and relationship to one another and to lower-case letters</p> <p>Use spacing between words that reflects the size of the letters</p>	<p>Increasingly use the diagonal and horizontal strokes that are needed to join letters and begin to understand which letters, when adjacent to one another, are left unjoined</p> <p>Increase the legibility, consistency and quality of his/her handwriting eg. By beginning to ensure that the downstrokes of letters are parallel and equidistant; that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch</p>	<p>Increasingly use the diagonal and horizontal strokes that are needed to join letters and begin to understand which letters, when adjacent to one another, are left unjoined</p> <p>Increase the legibility, consistency and quality of his/her handwriting eg. By beginning to ensure that the downstrokes of letters are parallel and equidistant; that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch</p>	<p>Write increasingly legibly, fluently and increasing speed through improving choices and deciding whether or not to join specific letters</p>	<p>Write legibly, fluently and with increasing speed, deciding how to join specific letters and when they are best left unjoined</p> <p>Write legibly, fluently and with increasing speed by choosing the writing implement that is best suited for a task</p>